



GREAT COINS

FROM JEFF GARRETT—THE EXPERT'S EXPERT

"Jeff always has the coin I need or knows where to get it!" —AP, Florida

JEFF GARRETT, author of *100 Greatest U.S. Coins* and *The Encyclopedia of U.S. Gold, 1795–1933*, knows a thing or two about great coins.

The rare coin market has softened in the last several months and now may be the best time in years to acquire a selection of truly great coins. For the last decade, no segment of the market has performed better than truly special rare coins. Many of Jeff's clients have made spectacular gains!



JEFF GARRETT
PNG #329 • ANA LM #3124

Knowledge is the foundation of Jeff's business. With more than 35 years of experience, Jeff can help you make sound buying and selling decisions. Decisions based on knowledge and research—not hype. Call Jeff today to find out why his numismatic advice is sought by rare coin dealers, museums, financial institutions, and collectors.

WHAT JEFF'S CLIENTS ARE SAYING:

"Fast answers, fast checks!" —LL, Florida

"Honesty, integrity define my experience with Jeff." —LK, Texas

"No one has more information and is more willing to help figure a deal than Jeff." —SW, Minnesota

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COINS AS ART—OUR MOST BEAUTIFUL COINS



1907 High Relief—Flat Rim
PCGS MS65
An amazing Gem that is virtually free of marks. Simply superb!
◆ \$47,500

1907 High Relief—Wire Rim
NGC PR64
The surfaces feature swirling luster and are nearly mark-free. Extremely well struck.
\$39,500 ▶



1907 HIGH RELIEF DOUBLE EAGLES

The MCMVII (1907) High Relief Double Eagle is a masterpiece of the United States series. Nearly all collectors consider it one of the most beautiful coins ever produced. Theodore Roosevelt requested Augustus Saint-Gaudens—a prominent American sculptor of the era—to design new \$10 and \$20 coins, although Roosevelt considered this design unattractive and without artistic merit. Most agree the high relief design was fabulous from an artistic standpoint, but it was impractical for commercial use because it would not stack properly, and it required at least three to five blows from the minting press. In 1907, the relief was dramatically lowered and the Roman numerals replaced with Arabic numerals. There are two distinct varieties of the 1907 High Relief issues—the Wire Rim and Flat Rim; both are valued about equally in today's markets. The 1907 High Relief is also known in the Proof format. These appear to be special issues with a swirling matte finish. They are unlike the traditional Matte Proofs that were struck from 1908 to 1915. The 1907 High Relief Double Eagle is one of the most popular and desirable coins ever produced by the United States Mint. The beauty of the sculptural design elevates the issue to the level of fine art. If collectors could own only one coin, this would probably be the one.

Text adapted from *100 Greatest U.S. Coins* by Jeff Garrett, Whitman Publishing.



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